

# LE TEMPS PRESSE festival rules

## **Article 1: Direction and organisation**

### **1.1 Direction**

MEDIA SCREEN

### **1.1 Organisation**

LECODE – Cité du Cinéma – Bâtiment Nord, 3ème étage - 20 rue Ampère 93200 St-Denis - France organise, from March 1st 2018 to December 31th 2018, a free competition without any purchasing obligation and with the following conditions, called in this document “the competition”.

This competition is accessible on [www.letempspresse.org](http://www.letempspresse.org).

## **Article 2: Participation conditions**

**2.1** The competition participation is free and and opened to every adult person.

**2.2** MEDIA SCREEN and LECODE staff cannot participate to the competition.

**2.3** A person is authorised to register several films to the competition (same name, same postal address).

**2.4** All the information about the competition are on [www.letempspresse.org](http://www.letempspresse.org) and partners websites and social networks.

**2.5** Every participation to the current competition implies the acceptance thoroughly to the regulation. LECODE reserves the right to remove every person who would not respect all the regulation in the document in question.

## **Article 3: Participation criteria**

**3.1** The purpose of the competition is to present a fiction short film which is directly or indirectly linked to the Sustainable Development Goals:



**3.2** It is at the heart of the competition to let the participant have a lot of freedom in their imagination.

However, the short films need to fulfil certain eligibility criteria to be eligible:

- The short films have to be made between 2008 and 2018
- The short films must last between 3 et 15 minutes (credits included)
- All kinds of film are accepted, provided that the films are fictions or animated films
- Respect of themes linked to the 17 Sustainable Development Goals
- The non francophone short films must be subtitled in French and English and the ones in French must be subtitled in English

**3.3** Will not be considered as eligible:

- All registration sent after September 1<sup>st</sup> 2018
- Short films that are not under the entire propriety of the participant

**3.4** The participants will have to send all the documents after September 1<sup>st</sup> 2018 by email at [letempspressefestival@gmail.com](mailto:letempspressefestival@gmail.com):

- The link of the film
- A technical specifications sheet with: title, director, kind, duration, synopsis (French version and English version), production, production country, production year, addressed thematics
- A picture of the film (aspect ratio 16/9) (which will be included in the programming document)

**3.5** In case of selection, the participants will have to send all the documents after October 1<sup>st</sup> 2018 by email at [letempspressefestival@gmail.com](mailto:letempspressefestival@gmail.com):

- File format: MP4 (H264) or MOV and resolution 1920x1080
- The DCP version if it exists
- The trailer (for the promotion of the festival)
- The official poster
- A photo of the director
- A clip of the film of 1 or 2 minutes (which will be screened during the award ceremony in case of victory).

NB: The short films have to be sent by wetransfer at [letempspressefestival@gmail.com](mailto:letempspressefestival@gmail.com) or by post to LECODE – La Cité du Cinéma – Bâtiment Nord, 3rd level - 20 rue Ampère 93200 Saint-Denis.

#### **Article 4: Guaranties**

**4.1** Every participant who send his work to the competition in question, guaranties that he is the exclusive and unique author, and that he does not violate directly or indirectly rights of others.

**4.2** Every participant that would be selected to this competition accepts for his short film to be:

- broadcasted by LECODE during manifestations linked to the competition, in particular during screenings before the award ceremony to present all the selected films
- the subject of a non-profit projection organised by one of the competition partners
- put online on Le Temps Presse festival websites and social networks (Facebook, Twitter,

YouTube). The festival can accept under some conditions not to be put online if the request is made in advance by the director

**4.3** Every use of existing work is controlled and the user has to be in compliance with organisations that manage copyrights

**4.4** Any work with defamatory, racist, pornographic signs or which is likely to harm the physical or moral integrity of anyone (according to Le Code judgment) will be excluded

#### **Article 5: Selection procedures and modes**

The selected short films will be shown to the jury of the different prizes. They will deliberate over the course of November.

All laureates will attend the award ceremony (insofar as they are able to be here)

Trip and accommodation will be in charge of the participant.

#### **Article 6: Jury and Prizes composition**

**6.1** The jury will be differently formed according to the prizes.

**6.2** The production keeps the possibility to form other jury for new prizes.

Endowments given by partners of the competition will be handed over during the Le Temps Presse 2018 edition award ceremony.

#### **Article 7: Modification or cancellation of the competition**

MEDIA SCREEN reserves the right to change, to extend or to cancel the competition if the circumstances require it. Any of these facts would not engage its responsibility.

#### **Article 8: Rules interpretation**

In case of dispute about interpretation or application of the competition rules, and only after not having found the possibility of amicable ways, the parties agree to rely on courts judgment.